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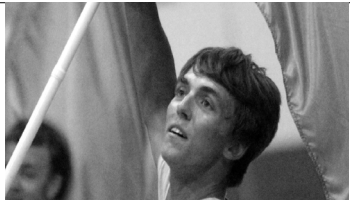
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Cavaliers Drum & Bugle Corps practices at Eastern

Page 3



New coach excited to push roster

Page 8

RENEWABLE ENERGY



DANNY DAMIANI | THE DAILY EASTERN NEWS

A crowd gathers to watch the truck tipper operate after the grand opening of the Renewable Energy Center Oct. 7. The tipper gets the truck to 63 degrees allowing the truck load of biomass fuel to get into the hopper.

Eastern welcomes discussion about bio-mass research center

By Marcus Smith
Online Editor

President Bill Perry has sent out an invitation to the community to discuss the upcoming Center for Clean Energy Research and Education, or CENCERE. There will be two different meetings, one on Wednesday, June 6 and another on Wednesday, June

13, at 6 p.m. in Rotary Room A of the Charleston Public Library. Ryan Siegel, campus energy and sustainability coordinator, said that CENCERE will be the academic arm of the Renewable Energy Center and is estimated to cost \$1 million. “That was something we identified early on, is that we’re going to be kind of a first-in-the-nation

type of center with the Renewable Energy Center,” he said. Siegel said there is potential for research into growth, development, use and marketing of fuels. “While every material may, in theory, gasify, there could be potential downsides, and that is what they will be researching,” Siegel said. CENCERE, page 5

BOOTH LIBRARY

Exhibit recreates Pemberton’s past

Replica dorm room features 1970s-era furniture, clothing

By Joshua Bryant
Sports Editor

People walking through Booth Library may feel they’ve been taken back to their parents’ college days after passing by a replica “dorm room” with a spotty bed, old-school dresser, old records, spunky green shoes and matching nightgown. A replica of a 1970s-era Pemberton Hall dorm room was reconstructed over the past academic year by the Historical Administration of Students as a final project. The historical administration is a graduate program in history. From the abandoned attic on the fourth floor of Pemberton Hall to the basement of Booth Library, there’s been a bit of furniture moving. Bob Hillman, a university archivist at Booth Library, helped students with the project over the past year. “I was involved because some of the information they got from the archives,” Hillman said. “Some of the objects and things that are on display are from the library archives.” The goal of the project was to recreate what an old dorm room would have looked like. The ’70s era of Pemberton was chosen because students felt that earlier periods like the ’20s may have been a bit too old, plus the abandoned floor in Pemberton and Booth Library archives yielded the right combo of items to make the room flow. Most of the work was done in a workshop and then brought to Booth

afterwards. Hillman then assisted in hauling the furniture into Booth and into place. The mystique of Pemberton is what was intended to be captured in the replica, Hillman said. “It’s a century old. Many people like the ambiance and feel of it. Its more of a homey setting,” Hillman said. Tradition can also be attributed to many ladies staying there versus the newer, up-to-date residence halls, he said. “Students that live there now have parents who lived there and grandparents who lived there,” Hillman said. The current lack of modernization does not bother Amanda Feder, a senior communications studies major. This past year Feder lived on the third floor, which, like the rest of the residence hall, does not have an elevator or central air conditioning. Feder said it is not a problem for her. “I was a camp counselor, so that doesn’t really bug me. If you have a box fan you’re fine. Moving out can be a hassle, though,” Feder said. “I will be back there in the fall.” Pemberton won Feder’s parents over as well. While touring, the very look of Pemberton won them over. The occupants helped as well. “The girls there were so sweet and welcoming,” Feder said. For their next project, the HAS will construct an ancient Greece exhibit in the Fall, Hillman said. “There’s a symposium on Greek culture, and they’ll be putting up an exhibit in the library dealing with that,” Hillman said.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu.

CITY

Council to discuss closing, widening streets

Tim Deters
Managing Editor

The Charleston City Council today will discuss the closure of several streets near Eastern’s campus to facilitate street widening, maintenance and state emergency exercises. The City Council will also discuss an amendment to close a section of Monroe Street to parking, discuss granting tourism funds to Eastern’s athletics department and vote on bids for replacing a sewer lift station on Stoner Drive and construction at 513 Seventh St. The council will be discussing closing Seventh Street between Johnson and Grant avenues from 7 a.m. to 11 a.m. on June 12 for emergency exercises by the Illinois Emergency Management Agency. IEMA will be conducting active-

shooter and hazardous-material exercises in the area of the steam plant to test the preparedness of state agencies for shooting and hazardous materials situations, Mayor John Inyart said. The council will also consider closing Fourth Street along the Lantz Arena parking lot between Grant Avenue and Roosevelt Drive on June 25 to 29 for maintenance on a water main and construction of a new fire line. The fire line would serve Ford, McKinney and Weller halls. Also, the council will consider the acquisition of right-of-way property along Ninth Street and Polk Avenue near their junction. The purchase will allow for the widening of the streets, Inyart said. A date has not been set for construction. An amendment to close the north side of Monroe Street between Fifth and Sixth streets is also on Tuesday’s

agenda. The section of Monroe Avenue is currently marked off with yellow no-parking hash marks, Inyart said, but the council must vote to officially close it off to parking. Inyart said there are plans to create a shuttle stop for Eastern and senior transportation at the location and that the only vehicles that will be allowed to park in the location are shuttle buses. The council will also vote to release funds to Eastern’s athletics department from the city’s Tourism Fund. Eastern’s athletics department would receive \$3,000 from funds raised during the girls and boys Illinois High School Association state track meets that took place on May 17 to 19 and May 24 to 26, respectively. STREETS, page 5




FILE PHOTO BY KIMBERLY FOSTER | THE DAILY EASTERN NEWS


Dan Nadler, vice president for student affairs, takes the floor on behalf of Eastern at the city council meeting Feb. 7. The city council will discuss closing and widening several Charleston streets during their meeting 7:30 p.m. Tuesday at City Hall.

EIU weather

TODAYWEDNESDAY



Mostly Sunny
High: 78°
Low: 60°



Mostly Sunny
High: 78°
Low: 60°

For more weather visit castle.eiu.edu/weather.

EASTERN NEWS

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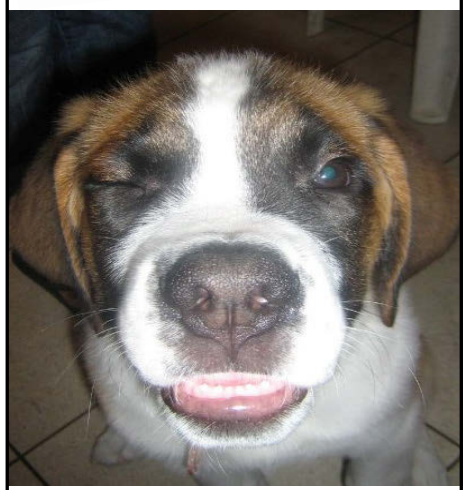
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Be Jammin'



PHOTO BY TIM DETERS | THE DAILY EASTERN NEWS

Fourteen-year-old Charleston residents Jake Bays, Jesse Wilson-Brown, Josh Keck and 13-year-old Charleston resident Dylan Coffey practice playing guitar Sunday on the steps of the Doudna Fine Arts Center. All four boys are incoming Charleston High School seniors and were enjoying the mild weather over their summer break.

EMPLOYMENT

SCORE aims to help veterans

By Marcus Smith

Online Editor

The Southeastern Illinois chapter of the Service Core of Retired Executives will be hosting a workshop geared toward veterans trying to start up business from 6 to 9 p.m. June 14 at the Days Inn in Mattoon on 300 Broadway Ave.

Ted Ostrem, the SCORE assistant district director of Illinois, said the workshop, Simple Steps to Starting Your Own Business, is the most popular one they host.

Walmart donated \$500,000 to SCORE at the national level so veterans and family members of veterans can attend for free. Ostrem said the workshops normally costs \$25.

SCORE, founded in 1964, is a branch of the Small Business Administration, and the purpose of SCORE is to provide free and confidential counseling.

Ostrem said there is research being done on why the unemployment rate is higher among veterans.

"It's really, I think, a problem with the employer not recognizing the valuable life skills that a person coming back from service has and brings to the table," Ostrem said.

A lot of it has to do with judgement from the employer, Ostrem said.

"They look at a resume and they say, 'Well, he's been in the service for the last three years, I guess he doesn't know how to do anything

but shoot a rifle,'" he said.

Cyrus Williams, a 48-year-old father of three, is using the upcoming workshop to help try to get a business off the ground he has been working on since 1992.

His business, Live Wild, is an entertainment company used to promote wildlife awareness.

Williams has been able to keep the idea, which he thought was going to fail, alive thanks to a suggestion by his mother to sell tee shirts.

Williams' father and two of his brothers have served in the military, qualifying him for the program, and has worked for more than 20 years for the U.S. Postal Service.

He said while presenting his marketing plan for a class at East-

ern, his professor steered him towards Ostrem.

Williams said his business is about more than generating revenues and sums it up with a Native American proverb.

"We didn't inherit the world from our parents, we're borrowing it from our children," Williams said.

Ostrem said the class is already half full, the class size is set at 25 people, and he anticipates having an over-flow class the week after to accommodate people he may have to turn away.

Marcus Smith can be reached at 581-2812 or masmith6@eiu.edu.

TARBLE ARTS CENTER

Art classes offered for children

By John Downen

Opinions Editor

The Tarble Arts Center has begun registration for its summer sessions of the Exploring Arts and Artists program. The program will be broken into three different sections, separating participants based on their age.

The first session caters to children ages 4 to 6 and will cost \$24 for Tarble members and \$30 for non-members.

Kit Morice, the curator for education at the center, said children in the first program will receive a basic multimedia introduction, including the use of clay.

The first session will meet at 9:30 to 10:30 a.m. on June 11 to June 27.

The second session will be for children ages 7 to 9 and will include art history and three-dimensional media.

The second session will meet at 11 a.m. to 12:15 p.m. June 12 to June 28 and will cost \$30 for Table members and \$36 for non-members.

The third session is for children ages 10 to 14, and will include work with multimedia and design. The third session will meet at 1-2:30 p.m. June 12 to June 28.

The last session offered by the Tarble Arts Center will be a Stop Motion Film Workshop.

According to the center's website, the workshop gives participants an opportunity to create three stop-motion claymation

films.

The final session will meet at 10 a.m. to 1 p.m. July 9 to July 13 and will cost \$60 for Table members and \$75 for non-members. Morice said the center intentionally keeps the class sizes small.

She said classes usually are between five and 12 children, allowing for "ample one-on-one instruction and education."

Morice said the session for children 7 to 9 is usually the largest.

Morice also said becoming a Tarble member prompts a lot of participation in the programs.

The center charges each family \$50 annually for basic membership, which includes a 20 percent discount for registration and entrance fees and 10 percent off at the

Tarble gift shop.

Tarble members also receive all publications from the center, as well as electronic promotions and updates.

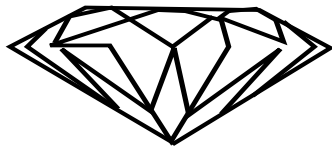
"Most members say that because of the discounts, the membership almost pays for itself," Morice said. "Anyone interested in our sessions should look into purchasing a membership."

Those interested in registering for classes or becoming members should visit the center's website at <http://www.eiu.edu/~tarble/> where they can fill out an online application.

The registration deadline is June 8.

John Downen can be reached at 581-2812 or jrdownen@eiu.edu.

ADS ARE FOREVER



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SETH SCHROEDER | THE DAILY EASTERN NEWS

Joe Kulick, a drummer with The Cavaliers Drum and Bugle Corps, practices for their show Monday outside of Lantz Arena.



SETH SCHROEDER | THE DAILY EASTERN NEWS

Patrick Regan, a color guard of The Cavalier Drum and Bugle Corps, practices his routine Monday in the Field House of Lantz Arena.

BAND CAMP

Cavaliers Drum & Bugle Corps practices at Eastern

Rosemont-based group prepares for nationwide tour

By Seth Schroeder
News Editor

Needing a physical education credit for his high school, William Pichette went to a dance event at his high school and found out about the school's color guard.

While at a practice for the team, Pichette saw a recorded performance by the The Cavaliers Drum and Bugle Corps.

"I knew from then it was my dream to perform with The Cavaliers," Pichette said. "As cheesy as that sounds."

The Cavaliers are a world class junior drum and bugle corps based out of Rosemont and are currently practicing throughout Eastern's campus during their pre-tour. The corps is composed of brass and percussion musicians as well as a color guard. Pichette is a member of their color guard.

Jen Parent, a tour manager for the corps, said they rehearse for almost the entire day during their pre-tour and they should know their show completely before they leave Eastern this week.

Parent said she enjoys looking after the members of the corps and she used to perform in a drum corps as well.

"I love the guys," Parent said. "It's such a team thing, a brotherhood thing."

She said The Cavaliers is one of two all-male corps left and originally started as a Boy Scout troupe.

Ross Taylor, a fourth year drum sergeant from Wal Lake, Mich., said the corps is a lot of fun and a way



SETH SCHROEDER | THE DAILY EASTERN NEWS

Percussionists for The Cavaliers Drum and Bugle Corps gather around to practice their routine Monday outside of Lantz Arena.

to make lifelong friends from across the world. He said he loves the atmosphere and the way the members are treated is unparalleled.

"It's a lot of hard work," Taylor said. "It's very rewarding. Once it's over with you look back with a big sense of accomplishment."

He said the corps starts training in May and performs until August each year. During the tour Taylor said they are in a different city ev-

eryday. The corps starts primarily in the Midwest but then travels throughout the country he said.

The rest of the year Taylor said the corps does other things such as school or work.

He said they have a camp each month where they get together for a weekend.

Each year members of The Cavalier must audition again, Taylor said.

Scotty Flores, a color guard from El Paso, Texas, said the skills he develops with the corps will help with his dance career.

"I feel like it's going to make me a stronger performer," Flores said. "It's going to build me up all around and make me better in the field of dance."

Flores said he joined his high school color guard his sophomore year.

He said he finds the artistry of the guard inspiring.

The Cavaliers' first competition is the 15 and will tour for 12 weeks until August 11 for world championships in Indianapolis.

Seth Schroeder can be reached at 581-2812 or scschroeder2@eiu.edu.

STAFF EDITORIAL

Gender-neutral housing will boost future enrollment

With enrollment rates declining over the last few years, Eastern needs to do everything possible to attract larger classes of incoming freshmen and transfer students.

In both issues of *The Daily Eastern News* last week, we discussed at length the renovations being made to some of the campus's resident halls. In our Thursday, March 31 issue, we also reviewed some strategies formed by the university to cope and ultimately reverse decrease in enrollment.

With that in mind, we feel that the university is making the right decision by updating and renovating McKinney Hall.

The renovations to McKinney, as described in the article, would provide private bathrooms for all four floors of the residence hall.

These private bathrooms could be integral to increasing freshmen enrollment rates, as they allow for gender-neutral housing. By allowing men and women to share floors, the university could attract more students, as well as diversify the crowds of students who wish to live on campus.

The switch to gender-neutral housing is mutually beneficial to students as well. According to Nico Canaday, the former president of EIU Pride, the lack of housing options for Eastern students often discouraged members of the lesbian, gay, bisexual and transgender community from living on campus. The renovations to McKinney Hall represent an evolution in how the university views the LGBT community and could ultimately encourage more diversity on campus.

The renovations might also attract incoming freshmen in long-term relationships, allowing them to live in close proximity to their significant other.

The switch to gender-neutral housing gives the university and students many more housing options. Although the switch will not actually take place during the 2013-14 school year, it will benefit Eastern in the future.

Outside of the renovations to McKinney, it is apparent that Eastern is placing significant attention on bolstering enrollment rates. Recently, Eastern has implemented multiple strategies to attract students, including a one and a half year contract with the Noel-Levitz higher education consulting firm.

This contract, which costs Eastern \$167,000 and extends into June of 2013, is meant to reverse the current trend of enrollment rates.

The university has also appropriated significant funds to other renovation projects around campus. At the April 13 Board of Trustees meeting, the university announced that the renovation of the old textbook rental building should be finished by next summer.

The building will be converted into a new Honors College and will hopefully attract students in the future.

As of now, Easatern seems to be making the right decisions regarding enrollment rates, and students should be proud of the many renovations currently taking place. Though the effects of these projects may not be felt next year, students and faculty should be able to look forward to a larger and more diverse student body in the future.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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COLUMN

Lil Wayne victim of racist attack

Last week, the Oklahoma City Thunder found themselves in hot water after denying internationally-adored rapper/Mountain Dew drinker Lil Wayne a front-row seat for the team's playoff game.

According to reports, Wayne called the Thunder management two weeks before the game, politely requested a seat, and even promised to donate money to a local soup kitchen should the Thunder win the game.

The Thunder responded in dramatic fashion, berating Lil Wayne with one racist epithet after another.

Just when Weezy thought the Thunder were done, they took to Twitter, mocking Lil Wayne's music and poking fun at his braids.

Wait, I might have that story backwards. In fact, it was Lil Wayne who was completely in the wrong.

According to representatives for the Thunder, Lil Wayne demanded that the team provide him with courtside seats, despite the fact that the stadium had been sold out for every game of the playoffs thus far.

However, the basic logic of the situation seems to be lost on Weezy, who has taken to the airwaves, denouncing Oklahoma City for their racism.



John Downen

"It's the players stepping up, but of course the players aren't white. I don't want to be sitting there on behalf of you and I'm sitting next to a (person) that's like 'I don't want this (guy) sitting next to me.' (Forget) you ... I'm in Forbes," Wayne said.

Conversely, team spokesman Dan Mahoney gave an equally controversial summary of the scandal: "We just didn't have the seats available. It's that simple."

Unfortunately, most media love this type of sensationalism, and it was only a matter of time before the story was dissected and analyzed by what seemed like every member of ESPN's staff.

Sadly, these "controversies" are reflective of America's obsession with stars, and while Wayne may have just wanted attention with his comments, the media reaction is telling

of our national culture.

We need to stop rewarding feigned controversy with attention, and realize that having a record deal does not make someone a god (or even a demigod). In fact, if we idolize these stars so much, we should scrutinize them even more intensely. After all, it is their lyrics and ideas that dominate our airwaves.

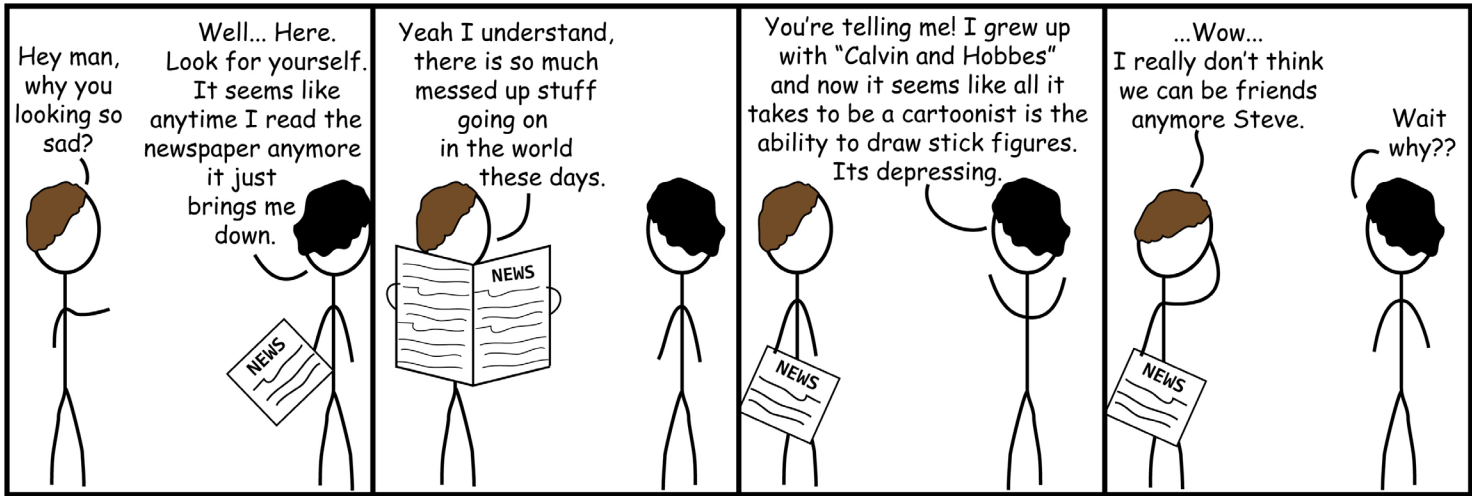
Granted, I shouldn't have held my breath with Wayne, or even expected that he understand the situation in Oklahoma. The fact is that these megastars rarely hear the word "no," and most can't handle the thought that they aren't actually the most important person in the world.

However, the arrogance and egotism of today's stars should not force us to cave to their demands. Instead of rewarding them with publicity and attention for acting like toddlers, we should readily tell them "no." It's actually pretty simple:

Friend: "Hey John, do you want to borrow my Lil Wayne CD?"
Me: "No."

John Downen is a junior journalism major. He can be reached at 581-7942 or at DENopinions@gmail.com

FROM THE EASEL



The world needs Calvin and Hobbes.

ETHAN SCHROEDER | THE DAILY EASTERN NEWS

COLUMN

Stern continues to burn NBA fans

Conspiracy theories.

When brought up in common conversations, the person trying to justify them usually sounds like a weirdo. Not when they involve David Stern though.

Stern, the NBA's commissioner, has been accused of setting up NBA teams with number one lottery picks, telling referees to call games in support of other teams and standing strictly on the owners' side during multiple lockouts.

Picking a bent envelope in the 1985 draft lottery. League support for the New York Knicks, Stern's hometown team?

The NBA dress code in 2005. Attack on hip hop culture?

Supporting the movement of the Sonics to Oklahoma City, the 14th largest market to the 45th. Why?

And all of the dreaded flopping that referees have allowed superstars to pull, seemingly in favor of teams that would make the NBA Finals more exciting.

I do believe that David Stern has his hand in a few of these dealings, and the current Heat-Celtics series sparked it.

Why did the Celtics get five technical fouls?



Joshua Bryant

None of which seemed justified?

Since when does a veteran defensive team like the Celtics manage to get themselves into foul trouble so easily?

How do athletic players like LeBron James and Dwyane Wade manage to avoid foul trouble with the Celtics attacking the rim so much?

Since the playoffs began, Heat opponents have 23 technical fouls. The Heat themselves have 4.

If the series were that heated, that ratio should be much more balanced. Maybe the Heat are that disciplined, and maybe the Knicks and Pacers were just rough-housing too much in their previous playoff match-ups.

And maybe my views on flopping are heavily biased because I miss the old-school '90s NBA so much.

All I know is watching the NBA these days has me scratching my head.

NFL referees have so much more to pay attention to (22 players), with the only controversial calls coming from hits on quarterbacks and wide receivers.

But NBA refs can't watch 10 players? Up close?

With no weather elements? And these guys still can't get the calls right? Come on man.

That's what makes me wonder what's going on in the league offices, and why someone would risk the reputation of a big league by doing things behind closed doors.

Hopefully Stern sees this criticism and calms down a bit, especially with a majority of the social media world attacking him during each playoff game.

Joshua Bryant is a senior journalism major. He can be reached at 581-2812 or jpbryant@eiu.edu

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

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Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

CAMPUS

Textbook Rental changes responsibilities for summer

By Seth Schroeder
News Editor

Though the four-week session of summer classes is coming to an end this week, those students will have until August 6 to return their books to Textbook Rental.

Susan Allen, administrative assistant at Textbook Rental, said this is the same due date for each summer session of summer classes.

During the summer, students still have to pay the same late fee of \$20 per book if they fail to return them before the deadline. However, Allen said giving students the entire summer usually results in more students turning in their books on time.

She said students are still allowed to return their books at anytime before the deadline either within Textbook Rental facilities or at the automated check-ins, which are open 24 hours outside the building.

During the summer the facilities are open from 8 a.m. to 4:30 p.m. on Mondays through Thursdays and 8 a.m. to noon on Fridays.

Allen said the facility rearranges its shelves during the summer to have the textbooks required for each summer class up front so students can find them faster.

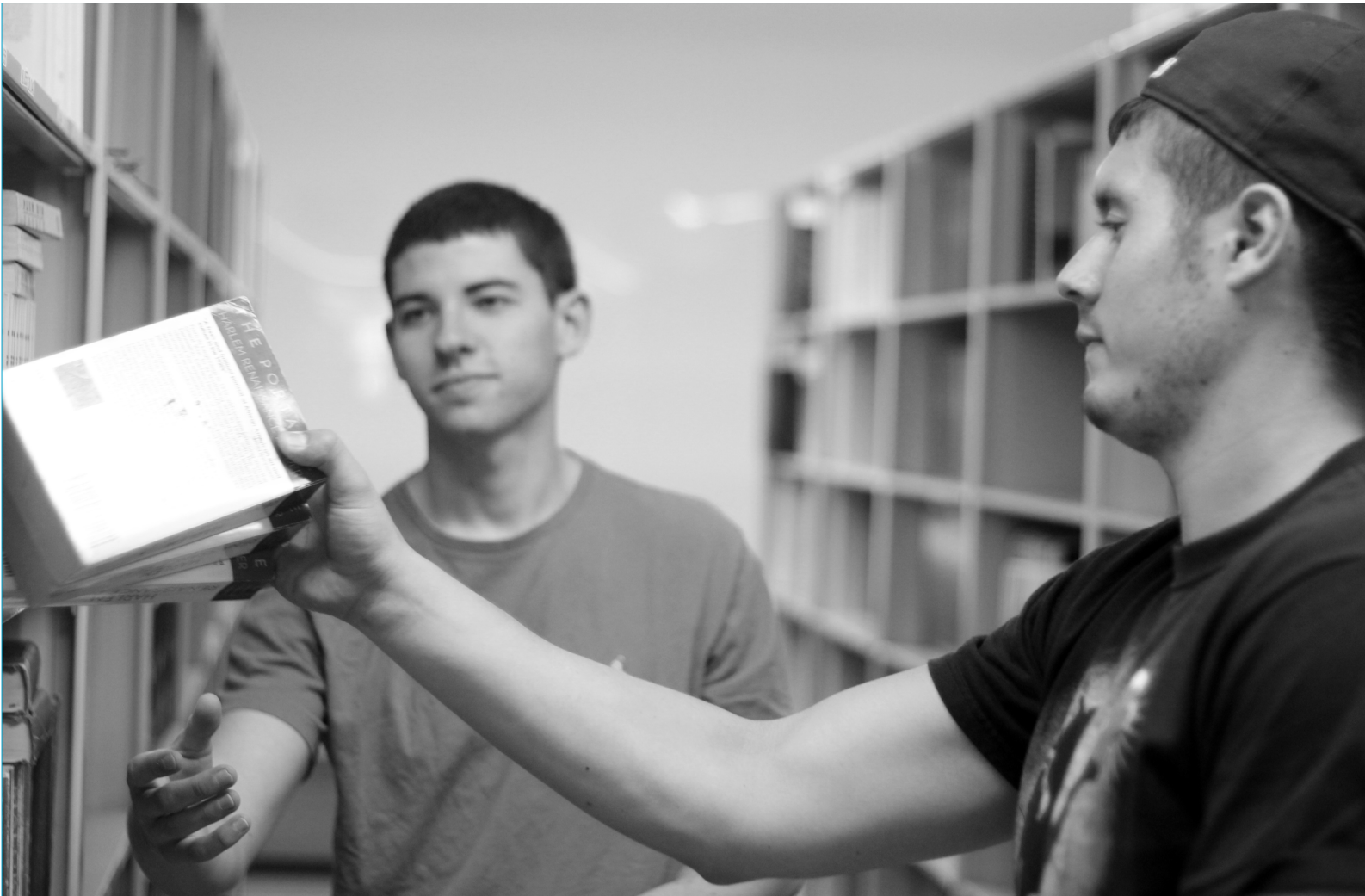
"It makes it a lot easier," Allen said. "They don't have to go through all the stacks."

She said the facilities have five full-time staff members and 13 student workers for the summer.

Allen said they are used to having more help during the fall and spring semesters, but with fewer students and less activity during the summer they have time to inventory new and existing books for the fall.

She said with inventory the staff has to go through every book and scan it with an inventory wand before cataloguing it.

Matt Ryan, a student worker at the facility, said they will work on inventory



SETH SCHROEDER | THE DAILY EASTERN NEWS
Matt Ryan, a junior health administration major, and Noe Lara, a senior management information systems major, inventory books Monday at Textbook Rental. The facility must inventory its entire collection of books before the fall semester.

until the end of June. Ryan said inventory is not a job they necessarily look forward to but it has to be done.

"It's tedious and takes forever," Ryan said.

Allen said in addition to taking inventory of the old books during the summer, the facility also has to prepare newly delivered books for rental.

"First we have to make sure we got the right thing," Allen said. "We had one

year where it seemed like we weren't getting the right thing ever."

She said in order to prepare the books the staff places tags on the covers in order to catalogue them. The also have to place tags on the inside of each book so they can be detected by radio frequencies. The radio frequencies help scan the books while they are being checked in and out and serve as an anti-theft device.

Noe Lara, another student worker at

the facility, said he enjoys his job at Textbook Rental.

"It's fairly easy," Lara said. "There's a lot of customer service, making sure people get their books, but it's not tough at all."

Both Lara and Ryan said the staff at the facility is very nice, and they enjoy the people they work with.

Ryan said because it is a campus job, the staff is very flexible and knows stu-

dents are busy during the spring and fall semesters.

Lara said because there are more students in the fall and spring the facilities are more hectic.

"(The summer) is pretty laid back by comparison," Lara said.

Seth Schroeder can
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CENCERE, from page 1

He said gasification is a two step process. In the first step, material is burned in an oxygen-depleted environment to separate the material into gases of mainly hydrogen and carbon monoxide. In the second step, the gas is burned.

"Rather than trying to burn it, you are trying to accelerate natural decomposition," he said.

Siegel said that after making the decision to replace the old coal-fired steam plant with a bio-mass plant, it was quickly realized that bio-mass has not yet been well developed and there is a great opportunity for research.

President Bill Perry said CENCERE is a group of faculty with a dedication to alternative clean energies.

"This is an area that is not only connected to science, it's connected to public policy; it's connected to sociology; it's connected to education," he said. "So, you can see how individuals from around the campus can contribute to our understanding of all the issues around it."

Perry said the idea for CENCERE has been building over time with getting legislation passed to fund the Renewable Energy Center and having faculty and staff that are in tune with recycling and conserving.

"I think it was just the human will and spirit of the people at Eastern was the major factor," Perry said.

Perry said in the past he paid close attention to the rain because it is importance for corn and soybeans, but now his concern with rain is tied with crops planted at the Renewable Energy Center.

"We planted the sticks and there was a lot of moisture in the ground and then they started sprouting up and growing pretty quickly," he said. "Then I started thinking it has been a long time since it rained."

Marcus Smith can
be reached at 581-2812
or masmith6@eiu.edu.

STREETS, from page 1


Another \$2,000 would go to Eastern's department of kinesiology and sports studies from funds raised during the IHSA Badminton Championship on May 11 to 12.

Inyart said the Tourism Fund is supported largely by a tax on hotel visits and that athletic events, such as IHSA meets, attract a large number of visitors. Therefore, the funds are released to Eastern to support future events.

In other business, the council will vote on bids as follows:

- \$82,149 to replace a sewer lift station, used to pump sewage uphill, on Stoner Drive that is nearing the end of its usefulness.
 - \$72,456.32 for masonry work on city property at 513 Seventh St., as well as \$40,713 for carpentry work and \$17,950 for glass and aluminum work to replace a store front window.
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- ACROSS
- 1 Fret
 - 5 Singer/actress Midler
 - 10 Heading on a list of errands
 - 14 Memo
 - 15 No turn may be allowed then, according to a sign
 - 16 Lab assistant in a horror film
 - 17 Face-to-face exam
 - 18 Group that includes North, South, East and West
 - 20 Actor Thornton of "Sling Blade"
 - 22 Opposite of exits
 - 23 Shower
 - 24 ___ fide
 - 25 Carlsbad feature
 - 28 Chesapeake Bay delicacy
 - 32 Beelike
 - 33 Can of worms, say
 - 34 Singer Yoko
 - 35 Writer Ayn and others
 - 36 Naval rank: Abbr.
 - 37 Bare-bones
 - 39 Frigid
 - 40 Writing tablets
 - 41 Dentist's directive
 - 42 Activity a puppy loves
 - 45 Talked back to
 - 46 Currier and ___
 - 47 Bit of bumper damage
 - 48 Golden Delicious and others
 - 51 Service provided at Meineke and Pep Boys
 - 55 Sparring injury, perhaps
 - 57 California wine valley
 - 58 Bygone Italian coins
 - 59 Artless
 - 60 Hawaiian strings, informally
 - 61 Ones giving or receiving alimony
 - 62 Like some preppy jackets
 - 63 Eat like a bird

- DOWN
- 1 High-hatter
 - 2 Spelling of "90210"
 - 3 And others, for short
 - 4 Versed in the classics, say
 - 5 Certain spool
 - 6 Company with a spectacular 2001 bankruptcy
 - 7 Chicago daily, briefly, with "the"
 - 8 Koppel or Kennedy
 - 9 Just beat, as in a competition
 - 10 Something always sold in mint condition?
 - 11 Eye amorously
 - 12 Sullen
 - 13 Heavenly bodies
 - 19 Feminine suffix
 - 21 Tall tales

ANSWER TO PREVIOUS PUZZLE

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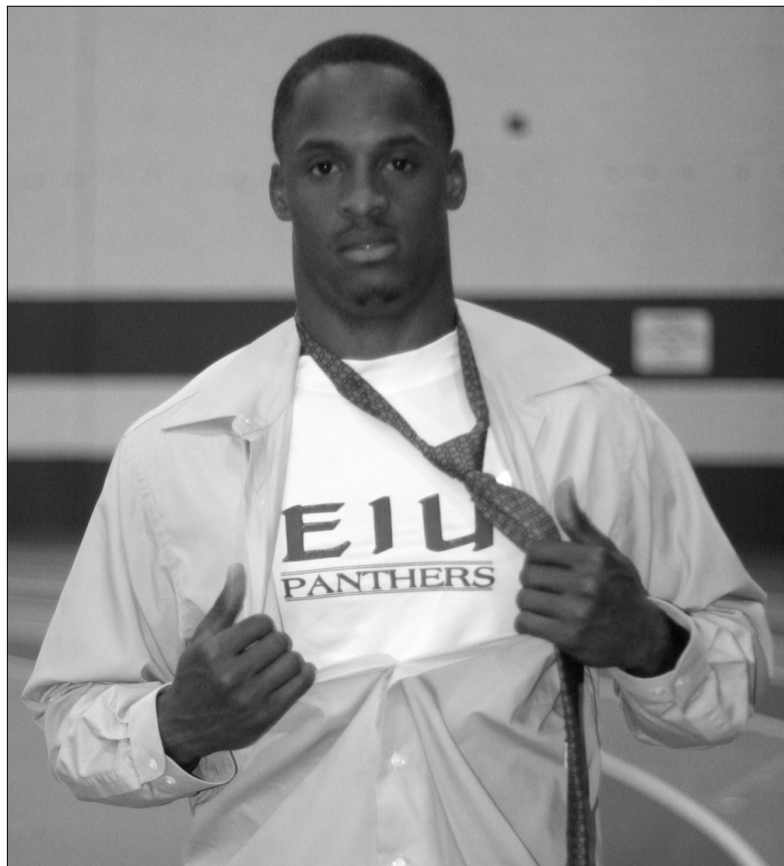
Edited by Will Shortz No. 0430

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PUZZLE BY SUSAN L. STANISLAWSKI

- 24 Seventh heaven
- 25 West Indies native
- 26 Rapidly
- 27 Old LPs and 45s
- 28 Quaint lodging hinted at by the outsides of 18-, 20-, 28-, 42-, 51- or 55-Across
- 29 Reddish/white horses
- 30 Biscotti flavoring
- 31 Like chicken breast cutlets
- 33 Boyfriends
- 37 Shenanigan
- 38 "Now hear this!"
- 40 Something brought to a birthday party
- 43 Easter blooms
- 44 Designer ___ Saint Laurent
- 45 Bottom of the ocean
- 47 The "D" of PRNDL
- 48 Competent
- 49 Grand ___ (auto race)
- 50 Chaste
- 51 Cheese popular with crackers
- 52 Actor Gyllenhaal
- 53 Crude group?
- 54 Take in some sun
- 56 Black bird

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BOEY, from page 8

ROSTER, from page 1

TRAINER, from page 1

Jake Smith, a recent Eastern grad of the program, knows the journey from being a new student in the

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Athletics welcomes new coach

Buchanan hopes to install more zone defense

"They've got to be willing to come in and get in the gym and take some extra shots. They've got to be willing to come in and watch a little bit of extra film," Buchan-

"It's another great day in the history of Panther athletics," Moser said. Backing him up was Dan Nadler, the vice president of student affairs. "We know that we've selected a winner in every aspect of the game," Nadler said.

“The one thing that this process did for me, it gave me an opportunity to get to know Lee better.”

"The one thing that this process did for me, it gave me an opportunity to get to know Lee better," Burke said. "It was really important for me to talk to Lee privately and to hear his vision, which is different from Brady's (Sallee) vision, and it should be."

*Joshua Bryant can
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TRACK & FIELD

Zye Boey's last stand at NCAA tourney

Runner prepares for Olympic trials

By Joshua Bryant
Sports Editor

All-American sprinter and three-time Ohio Valley Conference Male Track Athlete of the Year. Zye Boey's Eastern legacy has been etched into the minds of anyone competing against him the past few years, as well as the Panther fans, who have seen him cross so many finish lines in first place.

On Monday, Boey left for Des Moines, Iowa, to make his last stand in the NCAA Outdoor Track and Field Championships June 6 through June 9 taking place at Drake University before setting his sights on the U.S. Olympic Trials in Eugene, Ore. on June 28.

"This is by far the best I've felt going into a national event," Boey said. "The race is wide open. I've just got to execute, trust in my training, trust in my coaches and do what I've got to do."

With this being an Olympic year, the competition is anticipated to perform at a higher level than normal, but Boey said he is not worried.

"There's definitely going to be tougher competition, but I'm better as well. All I've got to do is do what I've been doing up to this point and I should at least come out an All-American, if not close to a National Champion," Boey said.

BOEY, page 7

HEALTH

Trainers aid athletes, share stories

By Joshua Bryant
Sports Editor

A high risk of injury goes hand-in-hand with playing Division I sports. Collisions, awkward landings and freak accidents can happen at any moment, and standing by are athletic trainers who put in the time and energy to heal.

Athletic training has been certified by the American Medical Association since 1990 and has encouraged enrollment in the programs nationwide.

Erin Awtry, a senior kinesiology and sports studies major, is a student in the athletic training program.

"It takes a lot of time and you've got to study a lot outside of that to get good grades," Awtry said. "It's a pretty tough load."

Awtry worked with the football team last fall, which involves 6 a.m. rehab sessions, being on deck during practices with water, tape, braces, bandages, pain medication and whatever else a hampered athlete may need.

Road travel is also involved, piling up more hours in preparation for the real world, even though this experience can be close enough. The trips can account for good memories though.

"My best memory was when I got to travel to Northwestern for a football game," Awtry said. "Their facilities are amazing."

TRAINERS, page 7

WOMEN'S BASKETBALL

THE LEE BUCHANAN STAMP OF APPROVAL



MARCUS SMITH | THE DAILY EASTERN NEWS

Barbara Burke, athletics director, passes the ball to new head coach Lee Buchanan Monday in the Club Room at Lantz Arena. Buchanan has been associate head coach of women's basketball at Eastern for the past five seasons.

New coach excited to push roster

BY JOSHUA BRYANT | SPORTS EDITOR

Since the news broke on May 29 Lee Buchanan, the new head coach for the women's basketball team, has been on the receiving end of constant calls, text messages, emails and handshakes.

"It's been a little hectic. I've been on an emotional roller coaster," Buchanan said. "You interview, and you get feelings like 'I did good there, but maybe I should've said that' and just waiting and watching your phone, that's the hard part."

But now the wait is over and Buchanan is looking forward to the 2012-2013 basketball season with himself as head coach.

With past head coaching experience at the University of

Missouri-St. Louis, Francis Marion University and Brescia University, Buchanan said the process will be easier.

"You call upon those experiences to help you get through tough times," he said. "I am who I am (and) I'm not going to change who I am."

Priorities for Buchanan right now include finding a strong staff, reaching out to his veteran players, moving into his new office and brewing plenty of coffee to keep up.

Concerns before the hiring included maintaining continuity with his family life.

With his son Austin entering his senior year at Charleston High School, and knowing the

stress of packing and moving, remaining at Eastern has eased the transition to this point.

"When you're a father and a husband you're not just worrying about yourself, but your family," Buchanan said. "Anytime you can change jobs, but not change houses... it's a lot less stressful."

He would like to have his staff together by July 1st in order to get his guys on the road to recruit the AAU circuit, Buchanan said.

Buchanan said with five seniors departing after this season, getting quality talent will be critical.

"You can be the best coach in the world but if you don't have

good players they can't do what you need them to do," Buchanan said.

Recruiting can take a blow with a head coaching change, sometimes leaving committed recruits feeling of uncertainty that can lead to de-committing, Buchanan said.

But Buchanan was ready to rebound.

"Wednesday, I emailed them all telling them that 'it's official; I'm the head coach now.' I've already had several prospects saying congratulations." Most of them know me already so that helps, and I told them to just be patient.

ROSTER, page 7

Players react to coach's appointment

By Joshua Bryant
Sports Editor

Having a familiar face coming back to the sidelines for the Women's Basketball team is a comfort for players and administrators alike, backed by votes of from both sides as well.

"It makes the process better, an easier transition," Senior guard Ta'Kenya Nixon said.

Over the summer, Nixon and her teammates will begin workouts, class and meetings, and begin to delve into the nuances that new Head Coach Lee Buchanan will try to implement and solidify before the season tips off in November.

Some of these new wrinkles

will include a few less minutes for Nixon, which she is fine with.

"I'm prepared for it, if that's what's best for the team then I think that'll be okay. It's not the minutes you play, it's how you play in those minutes. So whatever I need to do to make this team win, I'm ready to do it," Nixon said.

Junior guard Jordyne Crunke expressed her excitement to have her old assistant back as the headman in charge.

"Me and Lee, we've always gotten along really well. I've always gone to him for basically everything. We've got a good connection," Crunke said. "We've got a lot to work on. It'll be interesting."

Athletic Director Barbara Burke, fresh off of three head coaching searches in one year, said she feels she's got the right people in place to lead the football, men and women's basketball programs.

"It has been a long process, a long year for all 3. It feels good to have it done, but more importantly, in my heart, I feel we have the right people in place to lead these 3 programs," Burke said.

Buchanan's tenure as an assistant at Eastern helped in the application process, but nonetheless he proved himself through each phase of interviews.

"There were some things that set himself apart from the other candidates. In our private con-

versations I really got a chance to get to know him, his philosophy, his style and communication abilities," Burke said.

Burke praised Buchanan's ability to respond to individual questions. Buchanan also sold himself efficiently at a private dinner with Burke.

Nixon said it is comforting knowing Buchanan.

"Just knowing that I'm not going to have to learn a whole new system. He's been my assistant coach since I've been here," Nixon said.

Joshua Bryant can be reached at 581-2812 or jpbryant@eiu.edu